



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI  
PG PROGRAMMES



OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. English

Semester	Course	Title of the Course	Course Code
III	Core – VII	Post-colonial Literature	SENM31
	Core – VIII	Contemporary Literary Criticism	SENM32
	Core – IX	Language and Linguistics	SENM33
	Core– X	Research Methodology	SENM34
	Elective – V	Travel Writing	SENE31
	Skill Enhancement Course -II	Entrepreneurship Development	SENS31
	Internship		SENT31

## Post-colonial Literature

Unit	Details
I	Key Concepts Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony
II	Poetry - Kofi Awonoor - Easter Dawn, The Weaver Bird (Ghana) James Reaney : - Maps ( Canada) Derek Walcott - Ruins of a Great House (Caribbean Islands) Lakdasavikramsimha - Don't talk to me about Matisse (Sri Lanka) Pablo Neruda - The Dictators (Chile) Wole Soyinka - Telephone Conversation (Africa) Syed Amanuddin - Don't Call Me Indo Anglican (India)
III	Wole Soyinka: Death and the King's horsemen Derek Walcott: Dream on Monkey Mountain
IV	Chinua Achebe : Things Fall Apart. Thomas King : The One About Coyote Going West Sam Selvon : The Lonely Londoners.
V	Ashcroft, Griffiths and Tiffin: The Empire Writes Back - Chapter 1

<b>TEXT BOOKS</b>
Macaulay's Minute of 1831/35.
Post-Colonial Studies: eds. Ashcroft et.al.

## Contemporary Literary Criticism

Unit	Details
I	Chapter XIV (From Biographia Literaria - S.T.Coleridge The Archetypes of Literature – Northrop Frye
II	Structure, Sign and Play in the Discourse of HumanSciences : Derrida The Structural Study of Myth – Claude Levi Strauss
III	Irony as Principle of Structure: Cleanth Brooks Creative Writers and Day Dreaming : Sigmund Freud
IV	From Work to Text: Roland Barthes Capitalism, Modernism and Post Modernism: Terry Eagleton
V	The Deconstructive Angel : M.H. Abrams

<b>TEXT BOOKS</b>
Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.
Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford

## Language and Linguistics

Unit	Details
I	Sounds of Language (I) Sounds of Language (II) Word Meaning
II	Morphology - Morphemes - Free and Bound Morphemes, Derivational versus Inflectional, Morphological Description: Morphs and Allomorphs
III	Phrases and Sentences: Grammar Grammar, Types of Grammar, Parts of Speech , Traditional Grammar, Traditional Categories, Traditional Analysis, The Prescriptive Approach, The Descriptive Approach , Structural analysis, Immediate Constituent Analysis, Labeled and Bracketed Sentences, A Gaelic sentence
IV	Syntax, Generative Grammar, Properties of Grammar, Deep and surface structure, Structural ambiguity, Different Approaches, Symbols used in syntactic description, Labeled diagrams, Phrase structure rules, Back to recursion, Transformational rules
V	Semantics, Conceptual versus Associative Meaning, Semantic features, Semantic roles, Lexical relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophony, Homonymy and Polysemy, Collocation

### TEXT BOOKS

Wallwork, J.F. Language and Linguistics: An Introduction to the Study of Language.  
Heinemann Educational Books, London.

Yule, George. The Study of Language. Cambridge University Press

## Research Methodology

Unit	Details
I	<b>Formatting The Research Project</b>  Margins Text Formatting Title Running Head and Page Numbers Internal Headings and Subheadings Placement of the List of Works Cited Proofreading and Spellcheckers Binding a Printed Paper Electronic Submission <b>Mechanics of Prose</b> Spelling Dictionaries Plurals Punctuation Commas Hyphen Semicolons and Colons Dashes and Parentheses Quotation marks, Italics, Capitalization of English Terms Titles, Use of Numerals or words, Dates and Times
II	<b>Principles of Inclusive Language and Documenting Sources: An Overview</b> Why Plagiarism Is a Serious Matter Avoiding Plagiarism Careful Research Giving Credit Paraphrasing When to paraphrase How to paraphrase How to paraphrase and give credit Quoting When to quote How to quote and give credit When Documentation Is Not Needed
III	Creating and Formatting Entries: An Overview The MLA Core Elements Author

	<p>Title  Title of Container  Contributor, Key contributors, Other types of contributors Version, Number, Publisher, Co - publisher, Books Websites, Audio and visual media  Terms omitted from publishers' names Common abbreviations in publishers' names City of publication Publication Date in Books, E-books, News articles, Journal articles Publication Date: Year, Season, Time Date range  Location: What It Is Page numbers Online works, Location, DOIs, Permalinks, URLs, Truncating, Breaking Ordering the List of Works Cited Alphabetizing by Title  Cross-References, Annotated Bibliographies</p>
IV	<p>Citing Sources in the Text In-Text Citations, Overview What to Include and How to Style It Citing a work listed by author, Coauthors, Corporate authors Two authors with the same surname Two or more works by the same author or authors Using abbreviations for titles of works Quotations Verse works, Prose works Punctuation in the parenthetical citation Quoting and Paraphrasing Sources Short quotations Long quotations (block quotations) Poetry, Dialogue, Drama, Prose Placement of Parenthetical Citations</p>
V	<p>Punctuation with Quotations Introducing quotations Quotations within quotations, Marking the end of a quotation Periods and commas, Other punctuation marks  <b>Using an Ellipsis</b> to Mark Material Omitted from Quotations Omission within a sentence Omission in a quotation of one or more sentences Other Permissible Alterations of Quotations  <b>Internal Assessment:</b> Writing a Research Article (Not to be included for Semester End Exam)</p>
<b>TEXT BOOKS</b>	
MLA Handbook, 9 th Edition	

### TRAVEL WRITING

Unit	Details
I	<p>Chapters 1,2,3 from Travel Writing by Carl Thompson  Introduction  Defining the Genre  Travel Writing through the Ages: An Overview</p>
II	Roy Moxham : The Great Hedge of India
III	William Darlymple: Nine Lives in Search of the Sacred in India
IV	V.S. Naipaul : An Area of Darkness
V	<p>The Following essays from Cambridge Companion to Travel Writing  “Travelling to write” by Peter Hulme “Travel Writing and Gender” by Susan Bassnett “Travel Writing and Ethnography” by Joan Pau Rubes</p>

### TEXT BOOKS

Susan Bassnett, ‘Travel Writing and Gender’, in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young.
Tim Youngs – The Cambridge introduction to Travel Writing

## ENTREPRENEURSHIP DEVELOPMENT

Unit	Details
I	Introduction-Meaning and Importance- Evolution of term ‘Entrepreneurship’- Factors influencing Entrepreneurship-Psychological factors-Social factorsEconomic factors-Environmental factors.
II	Characteristics of an entrepreneur-Types of entrepreneur: business, use of technology, motivation, growth, stages- New generations of entrepreneurship vs social Entrepreneurship.
III	Entrepreneurship-health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriers to entrepreneurship.
IV	Motivation-Maslow’s theory, Herzberg’s theory, McGregor’s theory- Culture and society-Risk taking behavior.
V	Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving assistance to an entrepreneur-Incentives and facilities-New ventures.

TEXT BOOKS (Latest Editions)
C J Cornell .The Age of Metapreneurship: A journey into the future of Entrepreneurship. Venture Point Press (11 April 2017)
Joe Carlen. A Brief History of Entrepreneurship. Columbia Business School Publishing (1 October 2016)
Harpreet S. Grover.Let’s build a company, Vibhore Goyal, Penguin Books, 2020